

“В ХОЧУ УМЕРЕТЬ НЕ ЛЮБЯ”

РОМАНСЪ

Музыка В. Л. ФЕЛЬДМАНА

Слова Л. П. ПЕЧЕРИНА.

Moderato

PIANO

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

The vocal line for the first system is written on a single staff in treble clef. It begins with a long note followed by a series of eighth and sixteenth notes. The lyrics are: "о любви я так много слы-ла".

The piano accompaniment for the second system continues the harmonic support. It features a mix of chords and moving lines in both hands, maintaining the moderate tempo.

The vocal line for the second system continues the melody. The lyrics are: "но са-го ро-пять хо-ро-ша жи-зни мнѣ-до-стѣ, и по-".

The piano accompaniment for the third system includes a dynamic marking of *ff* (fortissimo) and features some slurs and accents. The right hand has a more active melodic role here.

The vocal line for the third system concludes the phrase. The lyrics are: "ма я люб-ви не и-щу, да ни люб-ви лишь вѣс-на, и что-бы му-какъ люб-ви толь-ко".

А. 8 Н.

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